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| <p><b>1 _Seq Mode</b><br/>Seq On/Off<br/>Seq Menu<br/>Save current Pattern</p> | <p><b>2 _Arp Mode</b><br/>Arp On/Off<br/>Arp Menu<br/>Convert Arp to Seq</p> | <p><b>3 _Mutate [Seq or Arp]</b><br/>Mutate Seq or Arp<br/>Control Mutate Amount<br/>Reset Mutations</p> | <p><b>4 _Chord &amp; Scale</b><br/>Chord On/Off<br/>Chord Menu<br/>Scale Menu<br/>Write user Chord</p> | <p><b>5 _Timing [Seq or Arp]</b><br/>Show Tempo<br/>Timing Menu<br/>Length editing<br/>Tap Tempo</p> | <p><b>6 _Record</b><br/>In Stop: Step Rec<br/>In Play: Real-Time Rec<br/>Toggle overdub recording</p> | <p><b>7 _Stop</b><br/>Stop Sequence<br/>Output MIDI Channel<br/>Panic</p> | <p><b>8 _Play / Pause</b><br/>Toggle Play/Pause<br/>Create Pattern Chain</p> | <p><b>9 _Control screen with Encoder</b><br/>Global Settings<br/>In Step Rec, navigate steps, select notes for editing<br/>In pattern chain, navigate/edit pattern chain</p> | <p><b>10 _Shift</b><br/>Hold and press controls to access Shift functions</p> | <p><b>11 _Hold</b><br/>Arp: Hold Arp notes<br/>Seq Play: Transpose Hold<br/>Step Rec: Add silence<br/>Step Rec + Key: Tie notes<br/>Real Time Rec: Live erase<br/>Arp/Seq Off: Sustain notes</p> | <p><b>12 _Octave</b><br/>Press both to reset</p> | <p><b>13 _Pitch Bend &amp; Mod Wheel</b><br/>Bend and Wheel<br/>Gate and Spice [Arp or Seq]<br/>Roll Dice</p> | <p><b>14 _MIDI CC</b><br/>Lock the 4 encoders to CC Bank, press to switch bank 1-4<br/>Change CC# to control within the selected Bank#<br/>CV mod1 output control via 4 encoders</p> | <p><b>15 _Control</b><br/>Performance Control of the last activated mode [Seq, Arp, Mutate, Chord] via 4 encoders<br/>CV mod2 output control via 4 encoders</p> | <p><b>16 _Encoders</b><br/>4 encoders to access performance parameters of the selected mode<br/>MIDI CC, Control, CV Mod1, CV Mod2</p> | <p><b>17 _37 LEDs above Notes</b><br/>to show which notes are played.</p> <p><b>Manual input notes:</b><br/>O White: in scale<br/>● Green: note is quantized to scale<br/>● Orange: ARP or SEQ playback<br/>● Blue: notes added when in CHORD mode</p> <p><b>Settings:</b><br/>● ARP settings<br/>● SEQ settings</p> |
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**Keyboard Shift functions**

<p><b>1 Bank/Octaves</b> Seq: Four banks of 16 Patterns Arp: Arp Octaves</p>	<p><b>6 Double</b> Sequence length + duplicate content</p>
<p><b>2 Seq Pattern/Arp Mode</b> Seq: Select Pattern for current Bank Arp: Select classic Arp Mode [1 - 6] Arp: Select generative Pattern Mode [7 - 15] Arp: Use current sequence as Arp Pattern [16]</p>	<p><b>7 Quantize</b> Sequence</p>
<p><b>3 Time Div</b> Seq or Arp Time Division</p>	<p><b>8 Reload</b> Sequence from saved version</p>
<p><b>4 Straight/Triplet/Dotted</b></p>	<p><b>9 Clear</b> Sequence notes</p>
<p><b>5 Sequence Edit</b> Nudge steps left or right Increase/decrease octaves</p>	<p><b>10 Undo</b> Last recording, last Clear, last Reload</p>
	<p><b>11 Scale</b> Shortcut to activate/deactivate or choose a selection of scale</p>